

Course Specific Objectives: Core Courses.

Semester I

CC-101 Introduction to Literature

- to introduce the students with the basic concept of nature functions, types, and reasons of studying literature.
- To introduce students with the forms of poetry like Lyric, Ode, Sonnet and Elegy.
- To teach students critical appreciation of selected poems based on the forms of poetry they have studied.
- To teach students basic literary terms of literature like Blank verse, Diction, Prosody etc.

CC-102 Foundation Studies in Literature.

- To acquaint students with the major characteristics of Literary ages between 1550 and 1960
- To acquaint students with the major English authors and their respective works and selective authors with their respective ages
- To enable students to appreciate short story form and representative short stories written by foreign authors
- To enable students to appreciate short story form and representative short stories written by Indian authors.

Semester II

CC-111 History of English Literature: 1158-1625

- To teach students in depth literary characteristics of Elizabethan age, and introduce selective author to study
- To acquaint students with the selective poems of the representative poets of the age.
- To enable student to appreciate Shakespeare's *As You Like It*.
- To acquaint students very briefly with the selective literary works of the age

CC-112

- To teach students in depth literary characteristics of Puritan age, and introduce Metaphysical poetry
- To introduce students with the representative author of the age- Milton and his works.
- To acquaint students with the selective poems of the representative poets of the age.
- To acquaint students very briefly with the selective literary works of the age.

Semester III

CC-201 History of English Literature 1660-1740.

- To teach students in depth literary characteristics of the age of Dryden and Pope, and to acquaint them with the rise of the Novel.
- To acquaint students with the Comedy of Manners and to teach William Congreve's *The Way of the World* selective poems of the representative poets of the age- Dryden and Pope.

- To acquaint students very briefly with the selective literary works of the age.

CC-202 Poetical Types.

- To introduce students with the forms of poetry like Epic, Ballad, and Satire.
- To acquaint students with the Satire as a form of literature and to teach John Dryden's *Mac Flecknoe*.
- To acquaint students with the selective Ballads of the representative poets of the age.
- To acquaint students very briefly with the selective literary works of the age.

CC-203 Literary Criticism

- To acquaint students with Nature and functions of English Criticism and to teach the characteristics of an ideal critic.
- To teach students Figures of Speech
- To acquaint students with selective Literary terms and principle Isms like Romanticism, Classicism etc.
- To enable students for the critical appreciation of selective poems.

Semester IV

CC-211 History of English Literature 1798-1832

- To teach students in depth literary characteristics of the age of the Romantic age, Romantic Poetry and Personal Essay.
- To teach students representative novelist of the age Jane Austen's *Pride and Prejudice*
- To acquaint students with selective poems of the representative Romantic poets. .
- To acquaint students very briefly with the selective literary works of the age.

CC-212 Indian English Literature

- To acquaint students with the representative poems of the representative Indian poets.
- To acquaint students with Indian Prose and Short Fiction
- To teach Girish Karnad's *Nagmandala*
- To acquaint students very briefly with the selective Indian literary works of the age.

CC-213 Literary Criticism

- To introduce students with classical critics like Plato and Aristotle and their theories and works.
- To introduce students with later classical critics like Plato and Aristotle and their theories and works.
- To teach students Figures of Speech
- To acquaint students with selective Literary terms and principle Isms like Aestheticism, Modernism, Imagism etc.

Semester V

CC-301 History of English Literature 1832-1890

- To teach students in depth literary characteristics of the Victorian age, poetry, and Victorian novelists like George Eliot and Charles Dickens.

- To acquaint students with the selective poems of the representative poets of the age: Tennyson, Browning, and Mathew Arnold.
- To teach students representative novelist of the age Charlotte Bronte's *Jane Eyre*.
- To acquaint students very briefly with the selective literary works of the age.

CC-302 Forms of Literature- Novel

- To teach students development, definitions and characteristics of Novel.
- To acquaint them with the different types of Novel such as Historical, Picaresque, Gothic novel.
- To teach students representative novelist of the age H.G. Wells' *The Invisible Man*.
- To acquaint students very briefly with the selective literary works of the age.

CC-303 Literary Criticism

- To acquaint student with the English Critics and their works like Sir Philip Sidney, John Dryden and Dr. Johnson.
- To acquaint student with the English Romantic Critics William Wordsworth and S.T. Coleridge and their critical theories.
- To introduce students with the Indian Literary Criticism and the concept of Natyashastra, Rasa etc.
- To acquaint students with the modern literary concepts and terms such as Post Modernism, Formalism Post-Colonialism etc.

CC-304 (EA) Indian English Literature.

- To enable students for the in depth study of Mahesh Dattani's play *Tara*.
- To acquaint students with three representative Indian short story writers' and their representative short stories.
- To acquaint students with the three representative Indian poets' and their representative poets.
- To acquaint students very briefly with selective modern Indian literary works.

CC-305 Introduction to English Language and Literature.

- To acquaint students with the theories related with the origin of human language and the Indo-European family of languages and its characteristics and the English authors who have contributed linguistically to enrich English Language.
- To acquaint students with some of the linguistic terms such as Dialect, Lexicology Accent etc.
- To acquaint students with British English pronunciation and phonetic symbols.
- To enable students phonetically transcribe selective English words using the English speech sounds.

CC-306 Essays-1

- To develop student's ability to write full length essays on topics given in the syllabus.
- To develop descriptive and narrative ability of the students.
- To provide through insight of the topics of the syllabus.
- To make students able to use various resources to write full length essays.

CC-311 History of English Literature 1890-1939.

- To teach students in depth literary characteristics of Early Modern age, Literary features of Inter-war years and poets, and Thomas Hardy as a novelist and G.B. Shaw as a dramatist.
- To acquaint students with the selective poems of the representative poet of the age: Eliot, Yeats and Sasson.
- To teach students G.B. Shaw's Problem Play- *Candida*.
- To acquaint students very briefly with selective modern Indian literary works.

CC-312 Forms of Literature- Tragedy.

- Introduce students with the definitions, characteristics of tragedy as a form of literature.
- To acquaint students with the various types of Classical, Gothic, Senecan, Domestic and Tragi-comedy.
- To teach Shakespeare's representative tragedy- *Macbeth*.
- To acquaint students very briefly with selective tragedies.

CC-313 Literary Criticism

- To acquaint student with the English Critics and their works like Matthew Arnold and T.S. Eliot.
- To acquaint student with the Modern Critics I.A. Richards, F.R. Leavis and Jacques Derrida and their critical theories.
- To introduce students with the Elements of Indian Poetics and to introduce them with concepts such as Dhvani, Abhidha, Lakshana, Vastu dhvani, Rasa Dhvani etc.
- To acquaint students with the modern literary concepts and terms such as Cultural studies, Structuralism, New Historicism etc.

CC-314 (EA) American Literature.

- To study well known American short stories of the representative short story writers.
- To study well known American poems by the representative poets
- To study in depth H.B. Stowe's *Uncle Tom's Cabin*
- To acquaint students very briefly with selective American literary works.

CC-315 (EA) English Language Teaching and Spoken English.

- To acquaint students with Methods of Teaching Language such as Grammar-Translation, Direct, Bilingual Methods and Communicative Language Learning.
- To study Six Basic Verb Patterns, Adverbs, Adjectives, Noun Clauses, and Simple, Compound and Complex sentences.
- To study Word Stress, Features of Connected Speech and Factors affecting the international Intelligibility of Indian English.
- To check students' ability if they can converse in English through

CC-316 Essays-II

- To develop student's ability to write full length essays on topics given in the syllabus.
- To develop descriptive and narrative ability of the students.
- To provide through insight of the topics of the syllabus.
- To make students able to use various resources to write full length essays.

Commerce

F.Y.B.Com. Semester 1 Commercial Communication I

- To get broad idea of communication in general through definitions and process of communication, objectives of communication such as information, knowledge etc. and to study Listening as a skill of communication.
- To study E-Communication, its various forms, advantages, disadvantages, E-Commerce, E-Banking, E-Meetings and E-Governance.
- To enable students to draft effective application/Resume for job and to acquaint them with how to face job interview.
- To understand the intricacies of Precis writing and to understand homophones and homonyms

Semester II Commercial Communication II

- to study Verbal and Non-Verbal Communication, Difference between Oral and Written communication their advantages and disadvantages.
- To study elements of Business letter writing.
- To study letters of business inquiry and order.
- To learn how to write E-Mails and writing letters of complaint, and adjustments.

S.Y.B.Com. Semester, III Commercial Communication III

- To study selected literary lessons.
- To study soft skills for effective communication
- To study letters of Baking correspondence
- To study comprehension and one-word substitute

Semester IV Commercial Communication IV

- To study selected literary lessons.
- To study letters of Corporate Social Responsibility
- To study letters of Agency Correspondence
- To Study Collection letters and Idioms and Phrasal verbs.

T.Y.B.Com Semester V : Commercial Communication V

- To study selected literary lessons.
- To study Newspapers reports on Accidents, Natural Calamities and Current Events.
- To study Insurance Correspondence
- To study Commercial Foreign words in Common use

Semester: VI Commercial Communication VI

- To study selected literary lessons.

- To study Import Export Correspondence
- To study business reports: Individual and Committee reports
- To study Market reports

General English. F.Y.B.A./B.Com. Semester I

- To study selected lessons and poems
- To study and revise auxiliary verbs: Be, Have and Do
- To study and revise tenses.
- To study paragraph writing on a given topic and comprehension of unseen passage

General English.

F.Y.B.A./B.Com. Semester II

- To study selected lessons and poems
- To study and revise Modal auxiliaries, Prepositions, Articles and Types of sentences.
- To study how to form a written dialogue on a given topic
- To study how to write a biographical sketch

S.Y.B.A. Semester III

- To study selected lessons and poems.
- To study and revise Degrees of Comparison: Positive, Comparative and Superlative.
- To study and revise transformation of sentences
- To study paragraph writing on a given topic and comprehension of an Advertisement.

Semester IV

- To study selected lessons and poems.
- To study and revise Active-Passive voice.
- To study and revise how to write social letters and E-Mails.
- To study Idioms and Phrasal Verbs

T.Y.B.A. Semester V

- To study selected lessons and poems.
- To study application for job and complain letters.
- To study Essay writing on given topics
- To study close test

Semester VI

- To study selected lessons and poems.
- To study how to write news reports
- To study and revise Direct-Indirect
- To study comprehension of news item.